

An abstract painting with a textured, yellowish-gold background. In the upper left, there is a dark, sketchy face with large eyes and an open mouth. In the center, a dark, elongated, textured shape resembling a hand or a piece of fabric hangs down. On the right side, there is a dark silhouette of a character with large, rounded ears, resembling Mickey Mouse. The overall style is expressive and gestural.

+ $\frac{359}{\text{gallery}}$

SELECTED
NINA KOVACHEVA
ARTWORKS





NINA KOVACHEVA

Nina Kovacheva was born in Sofia in 1960. She lives and works in Paris. In 1985 she graduated from the National Academy of Arts, Sofia. Nina Kovacheva is a versatile artist. Her work goes beyond the confines of a single medium. She taps into the resources of video, photography and drawing, amongst others.

Her works are featured in collections including: Albertina Museum, Vienna, Austria / Esterhazy Foundation Schloss Esterházy, Eisenstadt, Austria / KULTUM Collection, Graz, Austria / Dom Museum, Collection Otto Mauer Contemporary, Vienna, Austria / Musée d'art Moderne et Contemporain de Saint-Etienne, France / Victoria and Albert Museum, London, UK / The French National Library, Paris, France / European Investment Bank, Luxembourg / ParkView Museum, Singapore / Goethe-Institute – München, Germany / IZIKO National Museum of Art South Africa / The National Art Gallery, Sofia, Bulgaria / The City Art Gallery, Sofia, Bulgaria / Museum of Contemporary Art, Taipei, Taiwan / Bulgarian National Film Archive, Sofia, Bulgaria and other, many private collections.

Among the other prizes, NINA Kovacheva has been awarded (together with Valentin Stefanoff) The UNESCO Prize for the Promotion of the Arts 2002.

NINA's works are exhibited in many museums and galleries includes as:

ArtSolite, Fondation Martine & Christian Morin, France, 2023 / Off and ON and on and on, Structura Gallery, 2022 (solo) / Paradise is Temporarily Closed, GOD, KULTUM Museum, Graz, Austria, 2020 (solo) / H2O / 2H2O, 359 Gallery, Sofia, Bulgaria, (solo exhibition), 2019 Intriguing Uncertainties, ParkView Museum, Beijing, China, 2019 / Family Matters, Dom Museum, Vienna, Austria, 2019 / VULGATA. 77 zeitgenössische Zugriffe auf die Bibel, Dommuseum Mainz, Germany, 2019/ Intriguing Uncertainties, Parkview Museum, Singapore, 2018/ The temptations of ninavale, Sofia - Arsenal, Museum of Contemporary Art, Sofia, Bulgaria, (solo) 2018 / Aging Pride, Belvedere Museum, Vienna, Austria 2017/ Distinction, Guo Zhong Art Museum, Beijing, China, 2017 / The temptations of ninavale, National Gallery of Macedonia, Skopje, Macedonia (solo), 2017 / Gold and Niles, galerie Heike Curtze, Vienna, Austria (solo), 2016 / The Repetition of the Good, The Repetition of the Bad, Neue Synagoge Berlin – Centrum Judaicum, 2016/ Intrigantes Incertitudes, Musée d'Art Moderne et Contemporain de St.Étienne, France 2016 / The Marriage of Heaven and Hell, MAMC, Musée d'Art Moderne et Contemporain, Saint Étienne, France, (solo) 2015 / The Naked Man, Lentos Kunstmuseum, Linz, Austria, 2012/ Why Duchamp? From object to museum and back, Sofia-Arsenal Museum for Contemporary Art, Sofia, Bulgaria, 2012/ The Crying Game, Galerie Heike Curtze, Vienna, Austria, (solo), 2012/ Drawing in the Age of Fragility, Cabinet de Dessin, Solaris – Fondazione delle Arti, Parma, Italy, 2011/ Close Encounter, Jeju Museum of Art, South Korea, 2010/ Central Europe Re-visited Nr.3, Esterhazy Foundation, Austria, 2010/ Surplus Enjoyment, Museum of Contemporary Art Taipei, Taiwan (solo), 2010/ Au-delà de ce qui est visible, National Museum of Contemporary Art, Bucharest, Romania, (solo), 2008 / Micro-narratives, Musée d'Art Moderne et Contemporain, St. Etienne, France, 2008 / European Attitude, Zendai Museum for Modern Art, Shanghai, China, 2008/ Portraits, Wet Contact, Face, ZONE: Chelsea Center for the Arts, New York, NY, USA, 2007/ Micro-narratives, October Salon, MOMCA, Belgrade, 2007 / ASIA – EUROPE Mediations, National Museum, Poznan, Poland, 2007/ Art Project, Galerie Yvon Lambert, Paris, France, 2007/ Phases of Accumulation and Extraction in a Limited Space, Musée d'Art Moderne et Contemporain, Strasbourg, France, 2006 / Phases of Accumulation and Extraction in a Limited Space, National Art Gallery, Sofia, Bulgaria, (solo) 2005 and many other.

NINA KOVACHEVA

+ **359**
gallery



The Marriage of Heaven and Hell series

Oil on canvas

2020

120x160cm

NINA KOVACHEVA

+ **359**
gallery



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The Marriage of Heaven and Hell series

Oil on canvas

2022

120x160cm



The Marriage of Heaven and Hell

Oil on canvas

2014

100x100cm



The Marriage of Heaven and Hell

Oil on canvas

2014

100x100cm

NINA KOVACHEVA

+ 359
gallery



The Marriage of Heaven and Hell

aquarelle on paper

2022

18x25cm

NINA KOVACHEVA

+ 359
gallery



The Marriage of Heaven and Hell

aquarelle on paper

2022

18x25cm

This artwork was published on a
post mark in Singapore





Smiles Giving, Tears Crying,
2008

Photos printed on photo paper and
mounted on aluminium

100 x 140 cm

Edition 5 + 1 AP



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Plus 359 Gallery, founded in 2017, stages site-specific exhibitions at its main gallery space in the building of a preserved water tower in Sofia, Bulgaria. It was designed in 1903 by the German engineer Franz Salbach. The construction of the tower started on September 20, 1928 and ended on November 20, 1929. It was built at the highest point of the Lozenets district in Sofia, based on a French system for construction of water towers with reinforced concrete and brick masonry. The building has four floors and one ground floor. The tower's tank, now hosting various video and audio projects, has a volume of 100 cubic meters. In the past, apart from being a hydraulic structure, the architecture of the building permitted it to serve as a watchtower. Today, this historical landmark is a space for contemporary art.

The Plus 359 Gallery exhibition plan focuses on six programs that include a curatorial practice encouraging collaboration with art practitioners across the country and around the world. Strongly convinced that a commercial gallery must participate in the education and development process of the audience, the Plus 359 Gallery team organizes talks, lectures, special events in the field of contemporary art and culture, publishes art books and catalogs.

Plus 359 Gallery is committed to creating and curating contemporary art initiatives with partner organizations such as the Telelink Contemporary Art Awards project which first edition was held in 2019.

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[#watertowerlozenets](https://twitter.com/watertowerlozenets)